

Paul Collins

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Education

Self-taught

Kendal School of Design

Solo Exhibitions

- 2020 *Works by Paul Collins*, Opera House Cultural Center, Havre de Grace, MD
- 2018 *One World*, DeVos Palace, Grand Rapids, MI
- 2017 *Breaking Barriers*, N.I.A. Centre Exhibit, JW Marriott, Grand Rapids, MI
- 2016 *N.F.L., Reintegration of Pro Football Unveiling*, 11 Greatest Moments in Pro Football, Canton, Ohio
- 2016 *Peace, M.L.K. Celebration*, Cornerstone University, Grand Rapids, MI
- 2015 *Museum of African American History Paul Collins Collection*, University of Toledo, OH
- 2015 *Art for Peace and Water*, Susan Social Center, Wyoming, MI
- 2014 *End Slums*, M.L.K. Exhibit Center, Chicago IL
- 2014 *America at Work*, Ferris State University Fine Art Gallery, Big Rapids, MI
- 2014 *Who is Key West*, Key West Museum of Art History, Key West, FL
- 2013 *Celebrating Early Phases of Inclusion*, Hope College, Holland, MI
- 2011 *Harriet Tubman's Underground Railroad*, Baltimore Visitor Center, Baltimore, MD
- 2008 *Who is Key West*, Key West Museum of Art and History, Key West, FL
- 2007 *Art Touching People*, Our Gallery, Pentwater, MI
- 2006 *The Art of Paul Collins*, Stan Hywet Hall & Gardens, Akron, OH
- 2006 *Who is Key West*, Key West Museum of Art and History, Key West, FL
- 2005 *Paul Collins*, Grand Rapids Community College, Grand Rapids, MI

2004 *Who is Key West*, Key West Museum of Art and History, Key West, FL

2003 *Founders of a Dream*, Simón Bolívar Museum, Havana, Cuba

2002 *Who is Key West*, Key West Museum of Art and History, Key West, FL

2001 *Contributions to the History of the United States*, Garden Pier Art Center, Atlantic City, NJ

2000 *No Strings*, Millennium Festival 2000 Mural, Grand Rapids, MI

2000 *World Visions*, VanSingel Fine Arts Center, Byron Center, MI

2000 *Who is Key West*, Key West Museum of Art and History, Key West, FL

1999 *World Visions*, Saginaw Art Museum, Saginaw, MI

1998 *Visions*, Collegium Artisticum, Sarajevo, Bosnia-Herzegovina

1997 *American Portrait of Japan*, Meguro Gajoen Museum, Tokyo, Japan

1997 *American Portrait of Japan*, Kawara Museum, Omihachman, Japan

1997 *Liberty and Justice for All*, Henry Ford Museum, Detroit, MI

1991 *Voices of Israel*, Norman Sarah Brown Art Gallery, Baltimore, MD

1990 *Voices of Israel*, Anti-Defamation League Human Rights Center, Los Angeles, CA

1989 *Voices of Israel*, Harding Mott University Center Gallery, Flint, MI

1989 *Voices of Israel*, M.L.K. Memorial Library, Washington DC

1989 *Voices of Israel*, Eubie Blake Cultural Center, Baltimore, MD

1988 *Images of Life*, Grand Rapids Art Museum, Grand Rapids, MI

1988 *Voices of Israel*, Hilton, Jerusalem, Israel

1988 *Voices of Israel*, University of Tel Aviv, Tel Aviv, Israel

1988 *40th Anniversary of Israel*, Jerusalem, Israel

1985 *Special Olympics*, Kennedy Center, Washington DC

1983 *America at Work*, Department of Labor, Washington DC

1983 *Great Beautiful Black Women*, Bullock Wilshire, Las Vegas, NV

1983 *Great Beautiful Black Women*, Saginaw Art Museum, Saginaw, MI

1982 *Great Beautiful Black Women*, Prospect House, Worcester, MA

1981 *Great Beautiful Black Women*, Dillard University art Gallery, New Orleans, LA

1980 *Great Beautiful Black Women*, California State Museum, Sacramento, CA

1980 *A Black Artist at Wounded Knee*, Ferris State College Art Gallery, Big Rapids, MI

1980 *Great Beautiful Black Women*, Memphis Pink Palace Museum, Memphis, TN

1980 *Great Beautiful Black Women*, Mitzie Newhouse Theatre, New York, NY

1980 *Great Beautiful Black Women*, Cork Gallery, Avery Fisher Hall at Lincoln Center Plaza, New York, NY

1979 *Great Beautiful Black Women*, Spelman College, Atlanta, GA

1979 *Great Beautiful Black Women*, Karamu House, Cleveland, OH

1979 *Great Beautiful Black Women*, Selma Burke Art Center, Pittsburgh, PA

1979 *Great Beautiful Black Women*, Philadelphia Art Museum, Philadelphia, PA

1979 *Great Beautiful Black Women*, Detroit Historical Museum, Detroit, MI

1978 *Great Beautiful Black Women*, Museum of African American Art, Washington DC

1978 *Great Beautiful Black Women*, Chicago Public Library, Cultural Center, Chicago, IL

1976 *Other Voices*, Studio Museum in Harlem, New York, NY

1976 *President Ford Mural*, Gerald Ford Airport, Grand Rapids, MI

1975 *Other Voices*, International Arts Festival, Raymond Duncan Gallery, Paris, France

1975 *Other Voices*, Avanti Galleries, New York, NY

1973 *Other Voices*, Library and Museum of Performing Arts at Lincoln Center, New York, NY

1974 *Black Portrait of an African Journey*, Morgan State College Gallery of Art, Baltimore, MD

1973 *Black Portrait of an African Journey*, Corcoran Gallery, Washington DC

1972 *Black Portrait of an African Journey*, American Cultural Center, Paris, France

1972 *Black Portrait of an African Journey*, American Cultural Center, Madrid, Spain

1971 *Black Portrait of an African Journey*, American Cultural Center, Nairobi, Kenya

1971 *Black Portrait of an African Journey*, American Cultural Center, Lagos Nigeria

1971 *Black Portrait of an African Journey*, American Cultural Center, Dakar, Senegal

Group Exhibitions

2021 *Uprooting Prejudice: Conversations for Change*, Holocaust Memorial Resource Center of FL

2019 *Shades of Blackness*, DeVos Place, Grand Rapids, MI

2018 *The Eleven, Greatest Moments in Pro Football*, Canton, OH

2017 *Indoor/Out Summer 2017 Detroit Institutes of Arts*, Troy Children's Hospital, and the Veterans Building

2018 *The Eleven, Greatest Moments in Pro Football*, Canton, OH

2015 *Great Kings of Africa*, University of Rhode Island, Lippitt Hall Gallery

2013 *Great Kings of Africa*, Anheuser Busch, St. Louis, MO

2013 *The Great Chicago Fire Hydrants*, Chicago, IL

2013 *Great Kings of Africa*, Clark Atlanta University, Atlanta, GA

2013 *Great Kings of Africa*, Dillard University, New Orleans, Louisiana

2013 *Great Kings of Africa*, Xavier University, Cincinnati, Ohio

2013 *Great Kings of Africa*, Fisk University, Nashville, Tennessee

2013 *Great Kings of Africa*, Benedict College, Columbia, South Carolina

2012 *The 1st Over Sea Railroad 100 Years*, Key West Museum of Art History, Key West, FL

2012 *Great Kings of Africa*, Morehouse College, Atlanta, GA

2003 *Viñales*, National Museum of Fine Arts, Havana, Cuba

2000 *The End of an Intimate Affair*, Museum of Fine Arts, St. Petersburg, FL

1996 *Great Kings of Africa*, Summer Olympics

1995 *Supreme Court Judge*, Dennis Archer, MI Supreme Court Bldg. Lansing, MI

1991 *Bridge to Understanding*, Jewish Community Center, Baltimore, MD

1983 *James Earl Jones, the Actor*, Palazzo delle Manifestazioni, Parma, Italy

- 1982 *Challenger VII Space Patch*, NASA, First American Women in Space
- 1982 *Great Kings of Africa*, World's Fair, Knoxville, TN
- 1981 *Artist of Grand Rapids*, Grand Rapids Art Museum, Grand Rapids, MI
- 1979 *Great Kings of Africa*, Chicago State University, Chicago, IL
- 1977 *American Black Art*, Battle Creek Civic Art Center, Battle Creek, MI
- 1976 *The Classic Revival*, Quincy Art Center, Quincy, IL
- 1976 *The Classic Revival*, Illinois State Museum, Springfield, IL
- 1976 *The Classic Revival*, Kirkland Gallery, Millikin University, Decatur, IL
- 1976 *The Classic Revival*, Mitchell Museum, Mount Vernon, IL
- 1976 *The Classic Revival*, Ella Sharp Museum, Jackson, MI
- 1976 *The Classic Revival*, University of Minnesota Gallery, Minneapolis, MN
- 1976 *American Painters in Paris*, Paris, France
- 1975 *The Classic Revival*, Lakeview Center for the Arts, Peoria, IL
- 1973 *Songs Poetry and Art*, Tribal arts Festival, Library & Museum, Lincoln Center, NY
- 1972 *Three Boys and a Boat*, Pushkin Museum, Moscow, Russia

Bibliography - Books

- "Industrial Age and Immigration: Short Nonfiction for American History,"* Heinemann Publishing, 2021
- "USAs Tilblivelse"*, Forlaget Columbus, Denmark, 2019
- "Real Heroes: Harriet Tubman"* Super Power, 2018
- "THINQ 7-9"*, Wave Learning Solutions, 2017
- "101" Art Voices*, Art Voices Publishing, 2016
- "My American Success Story: Always the First, Never the Last,"* Detroit Publishing, 2016
- "Escape to Freedom"* National Geographic 2015
- "Paths to Freedom,"* National Geographic, 2015

"Starting from Scratch," West Bow Press, 2015

"Key West," Moon Spotlight, 2013

"Reflections - Intimate Portrait of Iconic African-Americans," Terrence Reese, Chicago, IL, 2013

"A History of Us" Oxford University Press, 2011

"An American Odyssey," K-12 Inc., 2009

"Key West" Channel Lake, Inc. 2008

"Miami and the Keys," Lonely Planet, 2008

"Close-Up - Canada," Oxford University Press, 2007

"Access American History," Great Source Education - Houghton Mifflin Company, 2005

"Passages to Freedom," Smithsonian Press, 2004

"Key West," R. R. Donnelly, 2003, 2004

"The Story of Harriet Tubman" Chelsea House, 2004

"How to Be like Rich DeVos," Health Communications Inc., 2004

"The Paradox of Loyalty," Third World Press, 2002

"African Americans You Need To Know," Heritage Publications, 2002

"Profiles of Key West," Alma Bond, 1996

"Compassionate Capitalism," Penguin Books New York, 1993

"Artist/U.S.A.," Artist U.S.A. Inc.

"A Taste of Idlewild," Mignon Communications

"Let Freedom Reign" Civil War, Capstone Press

"African Americans in the Furniture City," University of Illinois Press

"Artist in Michigan," Wayne State University in Association with American Art Smithsonian

"An Inspirational Body of Work," Blue Cross Blue Shield of Michigan

"Alabama the River State," Cahaba Trace Commission

"Biographical Encyclopedia of American Painters," Dealers Choice

"*Gerald R. Ford – A Man in Perspective*" Eerdmans Publishing, 1976

"*The History of the U.A.W.*"

"*The History of the Amway*"

"*Print World Dictionary of Contemporary Art*," World Ink.

"*Dictionary of International Biography*" Melrose Press

"*Literature & Language, Green Level*," McDougal Littell Pub.

"*Literature & Language*," McDougal Littell Pub.

"*Black of Self Determination*," Eerdmans's Publishing, 1969

"*Africa for the Africans*," Eerdmans's Publishing, 1969

"*Artists of Grand Rapids*" J. Gray Sweeney - Grand Rapids Art Museum

"*20 Figure Painters & How They Work*", Watson-Guptill

"*A Time to Heal*," Harper and Rowe Publishing, 1979

"*Grand Rapids Greek Heritage*," Hellenic Horizons

"*Great Beautiful Black Women*" Johnson Publishing, Chicago

"*A Man In Prospective*" Eerdmans Publishing, Grand Rapids

"*Who's Who in American Art*," R.R. Bowker Pub., New York

"*Grand Rapids - The City that Works*," Towery Publishing

"*Black Portrait of an African Journey*," Eerdmans Publishing

"*Alabama River State*" Guy Arelllo, Natura Press,

"*The Trail to Bear Paw Mountain*," Ballantine

"*Kingtones*" Schuler

"*Butterworth Original Art Collection*" Butterworth Foundation

Film

"*I Am Rochester*," Lifetree Media Movement 2022

"Harriet Tubman: Visions of Freedom," Firelight Films 2021

"Black Lake," Equity Studios 2019

"Black & Blue," Screen Productions 2019

"America's Untold Stories - *Secrets of the Dead*," PBS 2017/2018

"*Erie: The Canal That Made America*," WCNY 2017

"*America: Facts vs. Fiction*, "*Underground Railroad/Suffrage*" Workaholics Productions Inc. 2015

"*Ordinary People, Extraordinary Courage*," Carnegie Center for Arts in History

"*The Power of Active Dreaming*" Psycheproductions 2003

"*Gerald R Ford, a Final Farewell*," WOOD 8

"*For Love of Liberty*," Vivendi Entertainment

"*Time and Chance*," WGVU Productions

"*Visions*" *Retrospective by Paul Collins*, Sarajevo, Bosnia-Herzegovina, B.B.C.

"*Voices of Israel*" *Paul Collins*, Sunday Morning Show, C.B.S.

"*Paul Collins in Israel*," Israeli Films Inc.

"*Compassionate Capitalism*," Intaglio Productions

"*Paul Collins*," Larry King Show

"*Save the Children*," Paramount Pictures

"*Free of Eden*," Hallmark Films

"*American History - Underground Railroad*," Triage Productions, History Channel

"*Foundations of Courage - A Cry to Freedom*," B.E.T.

"*Break Me My Bounds: The Paul Laurence Dunbar Story*," Northern Light Production

"*Kingpin*", N.B.C. Studios

"*Crossings*," Maryland Pub. Television

"*Reginald F. Lewis Museum*," Baltimore, MD

"*Gerald R. Ford - Turning 90*", WGVU Productions

"*Church Secrets and Legends*," Morningstar Entertainment, the Travel Channel

Magazine

Canada History Magazine, "*Moses in Canada*" Jan/Feb 2022

Good News "*Harriet Tubman*" Jan/Feb 2022 p.8, 22-23

Pasha Shipp "*Cultural Center Shows Off its Purpose*," Grand Rapids Magazine, Oct 2017

Historie Denmark, "Moses of the Slaves," issue 1/17, 2016

La Voz Biligual Magazine, Cover, Vol. 18, June, 2016

West Michigan Woman, June/July 2015, p.22

La Voz Bilingual Magazine, Cover, Vol. 15, October 2013

ITAAA, "*Lasting Impressions: How, What and Why Great Collectors Collect*" 2012, Vol. 24, No 1 p.23

Good News Magazine, December 2012, No.40 p.24

La Voz Biligual Magazine, Cover, Vol. 13, April 2011

Unity Magazine, Cover, 2008

Patricia Mathis, "*Celebrate Women's History*," March 2008, p.6 - 9

Patricia Mathis, "*Paul Collins Michigan Treasure*," March 2008, p.24 – 27

Take Pride Community Magazine, Cover, March 2008

National Golden Gloves, Cover, 2008

Unity Magazine, Cover, 2007

Joy Bennett Kinnon, "*Paul Collins, a Life of Freedom Fighting on Canvas*," Ebony, April 2006, p.136- 140

The Community, Cover, Aug. 2005

Dr. Jose Flores, "*Paul Collins America in Vibrant Colors*," La Voz, Aug. 2005

Roger Rosentreter, "*Let the Campaign Begin*" Michigan History, Sept/Oct. 2004

"*Best Artist*," Grand Rapids Magazine, January 2004, p.85

William Rapkit, "*El Pais de las ARTES CUBA, a Country of Arts*," Sol y Son, 2003, No.2

ROest, Cover, July 2003

The Messenger, Cover, July/August 2002

Family, West Michigan's Award Winning Magazine, Cover, June 2000

Michigan Bar Journal, Cover, February 2000, Vol. 79, No. T

African American, Cover, February/March 2000

Great Locations the Florida Keys, April 2000, p 71

"Painting Donated to Holocaust Memorial Center," Holocaust Memorial Center, Spring, 2000 p.18

"Festival 2000", Jason Grutter, Family, West Michigan's Award Winning Magazine, June 2000 p21

Parent Magazine, Cover, May 1998

Take Pride Community Magazine, Cover, January February 1998

Afro-American Gazette, Cover, September 1996

Parent Magazine, Cover, January 1991

Take Pride Magazine, May/June 1990, p.3, 19

Robert Davidson, *"Paul Collins and Original American Artist,"* Crisis Magazine, July August 1999, p. 50 - 52

Laura Bennett, *"Art Appreciation,"* Parent Magazine, May 1998, p.20 - 21

Joy Milano, *"Celebrating History with Paul Collins,"* Take Pride Magazine, January/February 1998, p. 16 - 19

"Paul Collins, Special Interview," Amagram, Japan, April 1997, p.34 - 39

Lisa C. Jones, *"Blacks in the Bible,"* Ebony Magazine, February 1994, p.60

Paul Collins, *"My Own Brand of Realism,"* Pallet Talk, No.47, p.10 - 11

Kate Convisser, *"Dad, Daughter Duo,"* Parent Magazine, January 1991, p.14 -16 him

Helle Bring-Jensen, *"Paintings of Positive Persuasion,"* May 1989, p. 60 – 61

People Magazine, Cover, 1983

Mark Newman, *"Paul Collins; Observation by the Artist,"* Metropolitan Parent, September 1980, p.16

International Special Olympics, Cover, 1979

"Johnson Products Celebrates 25th Year with Great Black Women Art", Jet, Oct.12, 1978, p.49

Jan Wiest, *"Artist or "mere illustrator"?* Michigan Magazine, March 1977

"People are Talking About," Jet Magazine, March 11, 1976, p.24

Jim Mencarelli, *"Paul Collins, Ethics, Blue Jeans and Presidential Portraits," Accent, January 1976, p.10- 16*

Accent Magazine, Cover, January 1976

Paul Collins, *"Showdown at Wounded Knee" Ebony Magazine, June 1973, p.46 - 56*

"Backstage," Ebony Magazine, May 1973, p22

"Pictures from an African journey," Ebony Magazine, October 1971, p173 - 180

La Revue Moderne, Cover, 1969

Honors and Awards

2016 Selected to commemorate "The Reintegration of Pro Football" for The N.F.L. Pro Football Hall of Fame and Canton, Ohio "Eleven."

2014 Spirit Award, M.L.K. Exhibit Center, Chicago, IL

2014 Paul Collins ArtPrize Award in Honor of Artist Paul Collins, ArtPrize, Grand Rapids, MI

2014 Celebration of Soul Award, Grand Rapids Symphony, Grand Rapids, MI

2013 Lead Artist, the Great Chicago Fire Hydrants, Chicago, IL

2006 Commended in Congressional Record, Vol 152

2005 Naming of the GRCC art Gallery in Honor of Artist Paul Collins

2003 Opening Ceremony Unveiling, VIII International De Poesia De La Habana, Havana, Cuba

2002 Named a Michigan Treasure by the State of Michigan

2002 Lifetime Achievement Award, Masjid Abdul, Brooklyn, NY

2001 Artist of the New Millennium, Northwest Publishing, Orlando, FL

1998 Selected by the International Peace Center to be the Central Exhibit for Healing a Nation, Bosnia

1997 Giant among Giants Award,

1989 Certificate of Commendation City of Los Angeles, Los Angeles, CA

- 1989 Honorary Citizen, Baltimore, MD
- 1984 Distinguished Award for Pioneering in the Arts, The American Black Artist, Inc.
- 1982 City of Los Angeles – National Tour of "The Voices of Israel" Exhibition Celebration Declaration
- 1981 Creator of the Presidential Commemorative Poster for the President Ford Museum, Grand Rapids, MI
- 1981 New Orleans Key to the City, New Orleans, LA
- 1980 Selected by Coretta King to design "The Martin Luther King Jr. Medal for Non-violence for the King Center
- 1980 Selected by President Jimmy Carter to create the Presidential Fitness Mural
- 1980 Artistic Contribution to the Celebration of Black Women, Museum of the National Center of Afro-American Artists
- 1979 Appointed by President Jimmy Carter to the Advisory Committee on the Arts, John F. Kennedy Center for the Performing Arts
- 1978 One of the Top Twenty Figurative Artists, Editor of American Artists, Watson-Guption
- 1978 Most Outstanding Contribution in the Field of Fine Arts Nominee
- 1977 Commended in Congressional Record, Vol 123
- 1975 Featured in the Anheuser-Busch television commercial for "Roots: The Second Generation," featuring his work from the "Great Kings of Africa" collection of paintings.
- 1972 "Black Portrait of an African Journey" collection in the "Save the Children" documentary

Newspaper (in progress)

"Paul Collins Retrospective Art Show on Display" The Grand Rapids Time. December 1, 2017

"D.I.A.'s Masterpiece Reproductions on Display in Allen Park for First Time," Jim Kasuba, The News-Herald, Detroit, MI, September 19, 2017

"Making Downtown Canton 'an Extension' of Hall of Fame Village," Alison Matas, Columbus, Columbus OH, March 16, 2017

"Mural Celebrates 'The Reintegration of Pro Football,'" Alliance Review, Alliance, OH, August 16, 2016

"Mural Celebrates Reintegration of Pro Football," the Press News, OH, August 12, 2016

"Downpour Doesn't Stop Mural Unveiling," Jessica Holbrook, Repository, Canton, OH, August 5, 2016

"The Pro Football Hall of Fame and Canton Commemorate Reintegration of the N.F.L.," Kabir Bhatia August 5, 2016

"New N.F.L. Mural in Canton Conveys Powerful Message" Editorial, Canton Repository, Canton, OH, August 4 2016

"Local Artist's Mural for Hall of Fame Captures Key Racial Moment in Football," Shandra Martinez, Grand Rapids August 16, 2012, p.12

"Artist Paul Collins Paints Mural for Pro Football League," Grand Rapids Times, August 26, 2016

"Paul Collins a Man of Many Faces," Michael Barone, La Voz Bilingual Magazine, June 2016, p.6-7

"ARTPRIZE 2015 Biggest of the Big" Jeffrey Kaczmarczyk, Grand Rapids Press, September 27, 2015, Front

"ENCORE: Mature Superstars in the Spotlight," Tom Rademaker, Women's Lifestyle, October 2015, page24-25

"Local Encore Effort Drawing Rave Reviews at National Level" Nancy O'Brien. Current, No.62, Fall, 2015, page 1

"Anheuser-Busch and UNCF Bring 30 Remarkable Student Leaders", St. Louis, MO, July 20, 2015

"ArtPrize Awards Diversity," Pat Evans, GRBJ, August 27, 2014

"City to Present Paul Collins Diversity Art Award, ArtPrize 2014", Grand Rapids Times, Vol. 56 No. 34 September 5 -11th, 2014

"Paul Collins's Namesake of New Art Prize Award," Jeffrey Kaczmarczyk, Grand Rapids Press, September 1, 2014, Front Page

"ArtPrize 2014 Paul Collins's Namesake of the New Prize" Jeffrey Kaczmarczyk, *Grand Rapids Press, August 28, 2014 August 28, 2014*

"Dr. Martin Luther King Junior's Life in Chicago Subject of Paul Collins Mural," Dr. José Flores La Voz, February 2014 Edition, Page 6

"M.L.K. Memorial Exhibit Center Scheduled to Open," Deborah Bayliss, Chicago Citizen, January 15, 2014

"Exhibit Highlights Fair Housing," Maudlyne Ihejirika, Chicago Sun-Times, January 20, 2014, p.4

"M.L.K. Dream Goes on Display," John McCarron, LISC Chicago, January 21, 2014

"Q & A: With Paul Collins," Rick Pullium, Grand Rapids Times, February 15, 2013

"Key West Customhouse Museum," Island Genn, Key Wester, December 8, 2013

"Renowned Anheuser-Busch, Great Kings, and Queens of Africa Inspires Scholarship and Mentoring Program," St. Louis, September 25, 2013

"Great Chicago Fire Hydrants" Chicago Sun-Times, September 11, 2013, p.24

9/11, *"Along with Other Acts of Violence in American History,"* Levi Rickert, Native News Network, September 11, 2013

"Paul Collins among Artists Featured at DuSable Museum," Rick Pulliam, The Grand Rapids Times, Vol. 55 No. 15, April 19 - 26, 2013

"Paul Collins Painting will Remind EGR Students of the Importance of Diversity," Jan Holst, Advance Newspaper, February 4, 2013

"Helping Hand, Artist Paul Collins to Help Bonine House" Scott Novak, Cassopolis Vigilant, October 10, 2013

"Collins Art Show at Bonine House" Underground Railroad House, Leader Publications, October 1, 2013

"Events Mark Flagler railroad's Key West Milestone," Jim Abbott, Orlando Sentinel, January 14, 2012

"Marking a Century since Flagler's Rails Spanned the Seas," Jan Norris, Palm Beach Weekly, January 21, 2012

"Key West Celebrates Railroad's 100th Anniversary", Miami, January 21, 2012

"Book Celebrates History," Joe Martinez, Lake County Star, August 9, 2012

"Exhibit Celebrates 100th Anniversary of Keys Railroad's Completion", Florida Keys News, December 2011

"Keys' Railroad that Went to Sea' to Mark 100th Anniversary", Florida Keys News, December 2011

"New Exhibit Marks Railroad's Arrival in Key West," Michael Haskins, The Keynoter, Key West, Fl. Jan.31, 2011

"Paul Collins Mural of Cesar Chavez Unveiled by Dolores Huerta, Cofounder of the United Farm Workers," Jeffrey Kaczmarczyk, Grand Rapids Press, April 14, 2011

"A More Artsy Airport," Kyla King, Grand Rapids Press, July 1, 2010

"D. C. Honors Civil Rights Icon," Lisa Zagaroli, Detroit News, Nov.3, 2005

"Honoring a Life of Quiet Strength" U.S.A. Today, November 1, 2005

"Mourners Celebrate a Spirit of Strength," Ruby Bailey, Detroit Free Press, Nov.1, 2005

"Thousands Gather at the Capitol to Remember a Hero," Michael Janofsky, New York Times, Oct.31, 2005

"Mo" the Eskimo, a Shrimper to the End," J.J. Hysell, Key News, Key West, FL. Aug. 2003

"Artist Paints for Change," Neal Rubin, Detroit News, September 28, 2003

"Red Ribbon Kids Charity Reorganizes," Mandy Bolen, Key West Citizen, August 18, 2002

"Image Poses As Many Questions, As It Answers," Joan Altabe, Herald Tribune, Bradenton, FL, February 2000

"True to Life, Paul Collins Strives to Bring People Together," Lisa Williamson, Grand Rapids Press, Feb.2, 2000

"Artist, State Official Help Celebrate Blue Ribbon," Brian Donovan, Grand Rapids Press, February 3. 2000

"No Strings," Jeffrey Kaczmarczyk, Grand Rapids Press, March 30, 2000, Cover

"Artistic Freedom," Lindsay Ackerman, Sparta/Kent City Advance, May 30, 2000

"Festival 2000: A Grand Time" West Michigan Arts, Vol.3 No. 7, June 2000

"Paul Collins Asks, Who Is Key West," Paradise Weekly, Key West, FL. October 5, 2000

"Paul Collins Immortalizes Key West Characters on Canvas," Steven Pratt, Paradise Weekly, Oct.5, 2000

"The Big Picture," Matt Dukes Jordon, Solaris Hill, October 13, 2000

"The Art of Paul Collins," June Macarthur, Paradise, Key West, FL. October 19, 2000

"Art with Heart," Janet I. Martineau, Saginaw News, March 13, 1999

"Key West Moves North for Collins Exhibit," Sylvia Krissoff, Grand Rapids Press,

"Who is Key West," Paradise Weekly, April 16, 1998

"Paul Collins May Have the Answer," Mark Howell, Solaris Hill, Key West, FL April 16, 1998

"Mural Will Recall Cuban Rafters," Jennifer Mahal, Key West Citizen, Key West, FL. September 1, 1996

"Painter is Activist, Humanitarian," Alma Bond, Paradise, Key West, FL. June 2, 1995

"Keys Life," Key West Citizen, Key West, FL. August 6, 1995

"Cigars Making a Comeback," Jenine Ouillette, Solaris Hill, Key West, FL. August 10, 1995

"Conyers Selected Subject by Artist Paul Collins," Impressions Plus, Grand Rapids, MI, August 1985

"Collins' Works Donated to Special Olympics," Bernice Mancewicz, Grand Rapids Press, July 14, 1985

"Artist Honored," Cadence, East Grand Rapids, MI, December 5, 1984

"Bullock's to Host a Special Celebration," Las Vegas Sun, January 30, 1983

"Letters from the Road to Freedom," Jeanne Paul, The Detroit News, Sept.14, 1983

"Black Women Show Opening," The Saginaw News, April 23, 1983

"Focus on Harriet Tubman," The Wave, Andrew Marshall III, Los Angeles, CA February 28, 1980

"A Show of Women Great and Gutsy," The Detroit Free Press, Oct.25, 1979

"Prestigious Evening Gala for Rosa Parks," Marie Teasley, Michigan Chronicle, Oct. 1979

"Michigander Kennedy Arts Center Advisor," Detroit News, Detroit MI, May 1979

"New York - Great Beautiful Black Women Collection Opens," Chicago Metro News, May 19, 1979

"Exhibit Highlights 13 World's Top Women", The New York Voice, Oct 1979

"Art Exhibit Features Black Women," The Pittsburg Courier, February 24, 1979

"Paul Collins Featured on National Television," The Grand Rapids Times, February 19, 1979

"Great Beautiful Black Women Collection," Ozeil Fryer Woolcock, Atlanta Daily World, Jan.21, 1979

"Great Beautiful Black Women," Chicago Metro News, Oct.14, 1978

"Present at the Unveiling" Chicago Weekend, Oct 13-15, 1978

"Wilma Runs in a New Direction," Bernice Mancewicz, The Grand Rapids Press, September 24, 1978

"Great Beautiful Black Women," Chicago Defender, September 23, 1978

"Exhibit salutes Black Women," Chicago Sun-Times, September 12, 1978

"Great Beautiful Black Women previews at Public Library," Chicago Independent, September 21, 1978

"Public Eye," Bob Herguth, Chicago Sun-Times, September 14, 1978

"Sioux Honor Collins Role in Settlement at Wounded Knee," Bernice Mancewicz, Grand Rapids Press, Jan.8, 1978

"Capturing the Faces of The Proud and the Poor: The Concerned Art of Paul Collins," Jim Mencarelli, Detroit Free Press, Detroit, MI, June 20, 1976

"Collins Paints a King," Jim Mencarelli, Grand Rapids Press, Feb.1976

"Welcome Home," Newsweek, Oct.11th, 1976

"Presidential Profile: An Artist's View," Paul Caffee, Grand Rapids Press, 1975

"Collins Show Features Native Americans," Grand Rapids Press, Nov.9, 1975

Corporate Collections

Advanced Packaging Grand Rapids, MI,

African American Health Institute, Grand Rapids, MI,

Amway Worldwide, Grand Rapids, MI

Amway China, Beijing, China

Amway China, Shanghai, China

Amway Japan, Tokyo, Japan

Amway Grand Plaza Grand Rapids, MI,

Anheuser-Busch, St. Louis, MO

Arthur Andersen Corporation, Grand Rapids, MI

Aviation Academy, Kentwood, MI

Barfield Company, Ypsilanti, MI

Bartech Group, Southfield, MI

Betz Foundry, Grand Rapids, MI

Blue Cross Blue Shield, Detroit, MI

Boy and Girls Club, Steil Club, Grand Rapids, MI

Boy and Girls Club, Paul I. Phillips, Grand Rapids, MI

Boy and Girls Club, Seidman Center, Grand Rapids, MI

Boy and Girls Club, Benton Harbor, MI

Browning Claytor, Health Clinic Grand Rapids, MI,

Cascade Engineering Grand Rapids, MI,

Charles Wright African American Museum, Detroit, MI

Chase Manhattan Bank

Cherry Street Clinic, Grand Rapids, MI,

Civil War Museum, Washington, DC

Crystal Cathedral, Orange County, CA

Grand Rapids Art Museum, Grand Rapids, MI,

Grand Rapids City Hall, Grand Rapids, MI

Grand Rapids Public Library, Grand Rapids, MI

Grand Rapids Community College, Grand Rapids, MI

Grand Valley State University, Allendale, MI

Grand Valley State University, Grand Rapids, MI

Gospel Films, Muskegon, MI

Ferris State College, Big Rapids, MI

Hope Lodge Grand Rapids, MI,

Holocaust Memorial Museum, Bloomfield Hills, MI

Johnson Products, Chicago, IL

Johnson Publishing, Chicago, IL

Joseph P Kennedy Center, Washington, DC

Kawasaki, Grand Rapids, MI

Kent County Correctional Facility

Key West Museum of Art and History, Key West, FL

Lakeside Organization

Lear Jet, Grand Rapids, MI

Martin Luther King Jr. Center, Atlanta, GA

Meijer Corporation, Walker, MI

Meijer Heart Center

Mercy Health

Metropolitan Hospital, Wyoming, MI

Michigan Veterans Facility, Grand Rapids, MI

Michcon, Detroit, MI

NASA, Washington, DC

Nigeria Capitol Building, Lagos, Nigeria

North Western University, Evanston IL

Omihachiman City Hall, Omihachiman, Japan

Paul Collins Gallery at Grand Rapids Community College, Grand Rapids, MI,

Pushkin Museum, Moscow, Russia

Presidential Office of Jerusalem, Jerusalem, Israel

Presidential Office of Senegal, Dakar, Senegal

Ryerson Library Foundation, Grand Rapids, MI

Saginaw Chippewa Tribe

Simon Bolivar Museum, Havana, Cuba

Smithsonian National Air and Space Museum, Washington, DC

Skytron World Headquarters, Grand Rapids, MI

Spectrum Health - Butterworth Campus, Grand Rapids, MI

Spectrum Health -Blodgett Campus, East Grand Rapids, MI,

Special Olympics Headquarters, Washington, DC

Steelcase, Grand Rapids, MI

Superior Foods, Kentwood, MI

Underground Railroad Freedom Center, Cincinnati, OH

University of Michigan, Ann Arbor, MI

University of Toledo, Toledo, OH

Van Andel Museum, Grand Rapids, MI

Wege Center

White House, Washington, DC

World Vision, Federal Way, WA

Wynalda Packaging, Rockford, MI

*several works held in private collections

Professional Affiliations

John F. Kennedy Center for the Performing Arts, Advisory Council

Kendall School of Art and Design

Martin Luther King Jr. Center for Non-Violent Social Change

Michigan Arts Council

United Negro College Fund